

Compositions

pour Piano

par

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Op. 55. Ungarische Fantasie M. 2,50 no.

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Sérénade espagnole.

(F dur.)

Alfred Grünfeld, Op. 54 N° 4.

Quasi allegretto e cantabile.

PIANO.

cre. *scen.* *do* *dim.* *p* *rit.* *a tempo*
cre. *scen.* *do* *dim.* *p* *ten.* *cresc.* *f* *a tempo*
cresc. *f*

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First system of musical notation, featuring a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and contains complex, rapid sixteenth-note passages. The bass staff provides a steady accompaniment with eighth notes.

Second system of musical notation. The treble staff includes markings for *cresc.*, *f*, *sf molto ten.*, *tenuto ed energico*, and *accel. e*. The bass staff features a *Per.* (Percussion) marking with an asterisk. The system concludes with a change to 3/4 time.

Third system of musical notation, marked *scherzando*. The treble staff includes *p*, *cresc.*, and *f* dynamics. The bass staff continues the accompaniment. A first ending bracket labeled *8^a* is present in the treble staff.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff includes *f*, *sf*, and *p* dynamics. The bass staff provides a steady accompaniment with eighth notes.

Fifth system of musical notation, marked *cantabile*. The treble staff includes *f* and *pp* dynamics. The bass staff includes a *rit.* (ritardando) marking. The system concludes with a final chord.

tenuto *accel.* *f* *p* *cresc.*

Melodia marcato.

8va *f* *dim.* *f* *dim.* *f*

cresc. *sf* *sf* *Reo.* *

Tempo I. *rit.* *p* *Reo.* *

cresc. *sf* *p* *rit.*

a tempo

p

cresc.

a tempo

f

rit.

cresc.

f

Ped.

f

a tempo

cresc.

ten.

p

p

p

m. g.

f

Ped.
